

# Oriental Variations

Trumpet or Cornet & Piano

**Bertrand Moren**

EMR 6214

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
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13	Badinerie (Bach)	3'41	EMR 11183

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# Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza

*animando*

Solo Bb Trumpet  
(Cornet)

Piano

13

*mp cantabile*

15 **A**

3

17

19

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features dense chordal textures and arpeggiated figures.

23 **B**

*pp animato e cresc. molto* *fff*

*pp animato e cresc. molto* *fff*

*tr*

*Ped.* *Ped.* *Ped.*

Musical score for measures 23-25. Measure 23 is marked with a 'B' box. The system includes a vocal line and a piano accompaniment. Dynamics range from *pp* to *fff*. A trill (*tr*) is marked in measure 25. Pedal points (*Ped.*) are indicated below the piano part.

26 *molto rall.* *Andante (tempo primo)*

*p* *6* *6*

*p* *6* *6*

*Ped.* *Ped.*

Musical score for measures 26-28. Measure 26 is marked *molto rall.* and measure 27 is *Andante (tempo primo)*. The system includes a vocal line and a piano accompaniment. Dynamics range from *p*. Sixteenth-note patterns are marked with '6'. Pedal points (*Ped.*) are indicated below the piano part.

29 *molto rall.*

*ppp* *ppp*

*Ped.* *Ped.* *Ped.*

Musical score for measures 29-31. Measure 29 is marked *molto rall.*. The system includes a vocal line and a piano accompaniment. Dynamics range from *ppp*. Pedal points (*Ped.*) are indicated below the piano part.

31 Allegro Furioso

Musical score for measures 31-33. The piece is in 12/8 time. Measure 31 starts with a *sfzp* dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 32 continues the melodic and rhythmic patterns. Measure 33 concludes the system with a final note in the right hand and a sustained chord in the left hand.

Musical score for measures 34-36. Measure 34 begins with a **C** section marker. The right hand has a melodic line with dynamics *f*, *fp*, and *f*, and includes a triplet. The left hand features a dense texture of sixteenth notes with the instruction *cresc. molto*. Measure 35 continues the textures. Measure 36 ends with a triplet in the right hand and a sustained chord in the left hand.

Musical score for measures 37-40. Measure 37 starts with a *fp* dynamic. The right hand has a melodic line with slurs and accents, and a triplet. The left hand plays a rhythmic accompaniment of eighth notes. Measure 38 continues the textures. Measure 39 continues the textures. Measure 40 ends with a triplet in the right hand and a sustained chord in the left hand.

Musical score for measures 41-43. Measure 41 begins with a **D** section marker and a *ff* dynamic. The right hand has a melodic line with slurs and accents, and a triplet. The left hand plays a rhythmic accompaniment of eighth notes. Measure 42 continues the textures. Measure 43 ends with a triplet in the right hand and a sustained chord in the left hand.

45

*f* *mp*

49

**E**

*ff* *p* *ff*

*ff* *sfz* *ff*

53

*mf cantabile*

*Dim. poco a poco* *mp*

Ped. Ped.

59

Ped. Ped. Ped. Ped. Ped.

64 **F**

*mp* più marcato *f*

Ped.

68

*mp* *f*

72 *rall.*

*ff*

78 **G** Freely & Slow, quasi cadenza

*f* Marcato e deciso *p* animando *f* *Rallentando*

*f* *f*



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